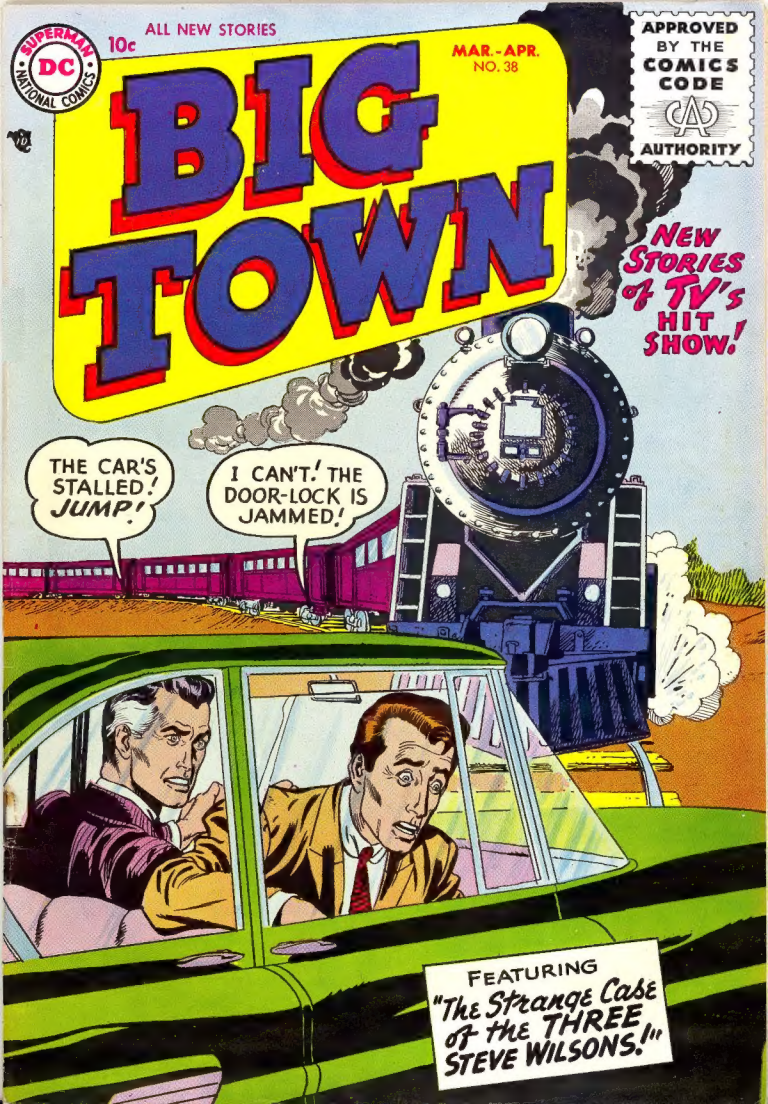
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NO. 38
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BIG TOWN
NEW STORIES of TV's HIT SHOW!
THE CAR'S STALLED! JUMP!
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FEATURING
"The Strange Case of the THREE STEVE WILSONS!"

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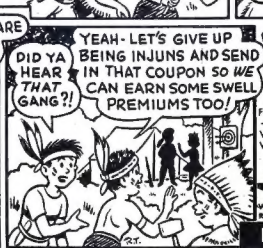

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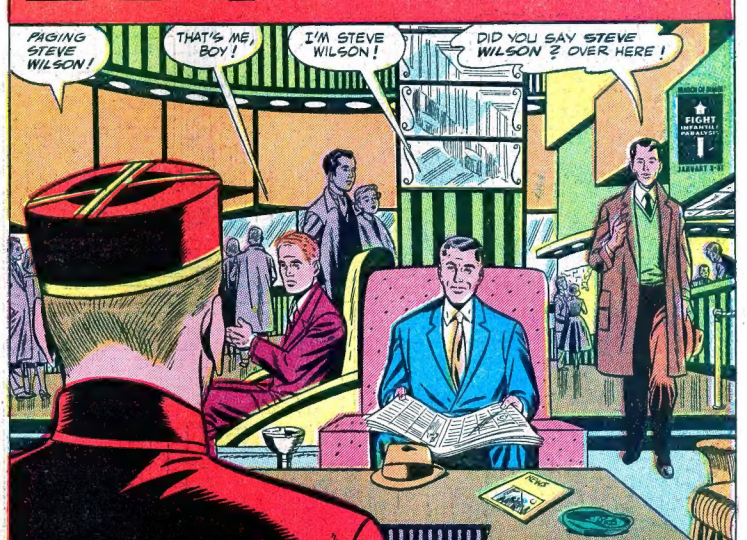
BIG TOWN



HAVE YOU EVER WONDERED ABOUT OTHER PEOPLE WITH **YOUR NAME** -- WHO THEY ARE, WHAT SORT OF LIFE THEY LEAD? STEVE WILSON, CRACK EDITOR OF **BIG TOWN'S ILLUSTRATED PRESS**, HAD OFTEN BEEN CURIOUS ABOUT OTHER PEOPLE BEARING HIS NAME -- BUT NOT UNTIL THE NEWSPAPER ACE GOT MIXED UP IN ONE OF THE MOST STARTLING ADVENTURES OF HIS CAREER DID HE HAVE THE CHANCE OF MEETING SEVERAL OF HIS NAMESAKES FACE TO FACE!

The STRANGE CASE of the THREE STEVE WILSONS!

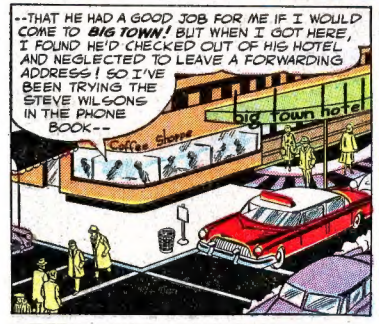
BIG TOWN, No. 38, March-April, 1956. Published bi-monthly by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Yearly subscription in the U.S. 75c including postage. Foreign, $1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N.Y. ©1956 by National Comics Publications, Inc. All rights reserved under International and Pan-American Copyright Conventions. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

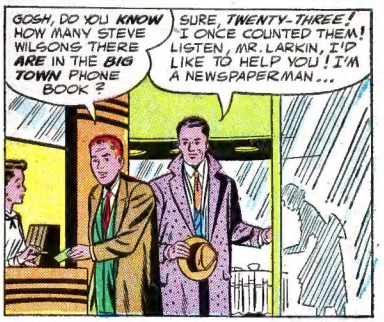
Printed in U.S.A.

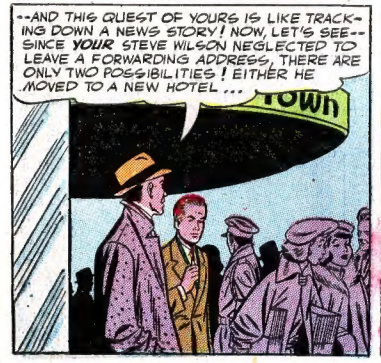
AT THE ILLUSTRATED PRESS, EDITOR STEVE WILSON ANSWERS HIS PHONE...
YES, THIS IS STEVE WILSON... WHO--
STEVE! AT LAST I'VE GOT HOLD OF YOU! THIS IS LARKIN-- I JUST GOT INTO TOWN!
LISTEN, STEVE, MEET ME IN THE LOBBY OF THE BIG TOWN HOTEL RIGHT AWAY, WILL YOU? I'LL WAIT FOR YOU! HURRY IT UP!
LARKIN... WAIT...
HE HUNG UP-- BEFORE I COULD SAY ANYTHING! GOOD GOSH! WHO WAS THAT? I DON'T KNOW ANYBODY NAMED LARKIN-- OR DO I?
I'D BETTER GO OVER TO THE HOTEL AND FIND OUT! BESIDES, I JUST CAN'T LEAVE THAT FELLOW WAITING THERE!
HOLD THE FORT, LORELEI-- I'LL BE BACK SOON!
OKAY, STEVE!
IN THE LOBBY OF THE BIG TOWN HOTEL, SOON AFTER...
HOW WILL I KNOW WHAT THIS LARKIN LOOKS LIKE? I-- EH? THAT BELL HOP IS PAGING ME!
STEVE WILSON! CALLING STEVE WILSON!
LOTUS ROO
MR. LARKIN IS WAITING FOR YOU IN THE COFFEE SHOP, MR. WILSON! PLEASE FOLLOW ME...
Shoppe
MOMENTS LATER...
HERE'S STEVE WILSON, MR. LARKIN!
I DON'T KNOW HIM!
STEVE WILSON? HE'S NOT THE STEVE WILSON I KNOW!

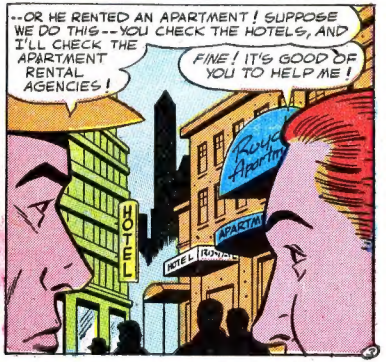
AS THE TWO MEN IRON OUT THE MISUNDERSTANDING THAT BROUGHT THEM TOGETHER...
YOUR VOICE OVER THE PHONE -- IT WAS LIKE STEVE'S! I MEAN LIKE THE STEVE WILSON I KNOW -- MY OLD PAL!
MR. LARKIN, I GUESS IT'S HUMAN NATURE TO BE CURIOUS ABOUT PEOPLE WITH THE SAME NAME AS YOURSELF, SO --

WHO IS THE STEVE WILSON YOU KNOW?
WELL, STEVE AND I WERE PILOTS WORKING FOR THE OVERSEAS AIRLINE UP TO A FEW MONTHS AGO! THEN HE QUIT TO GO INTO BUSINESS HERE IN BIG TOWN, AND SOON AFTER HE WROTE ME...

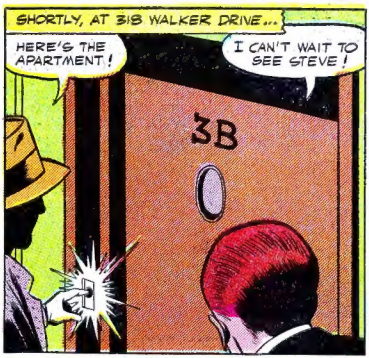

--THAT HE HAD A GOOD JOB FOR ME IF I WOULD COME TO BIG TOWN! BUT WHEN I GOT HERE, I FOUND HE'D CHECKED OUT OF HIS HOTEL AND NEGLECTED TO LEAVE A FORWARDING ADDRESS! SO I'VE BEEN TRYING THE STEVE WILSONS IN THE PHONE BOOK --
big town hotel
Coffee Shoppe

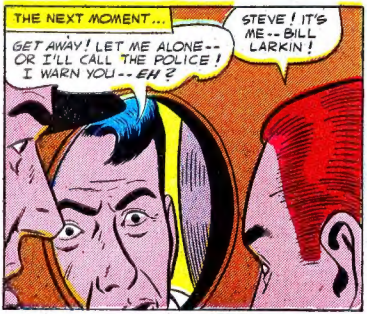

GOSH, DO YOU KNOW HOW MANY STEVE WILSONS THERE ARE IN THE BIG TOWN PHONE BOOK?
SURE, TWENTY-THREE! I ONCE COUNTED THEM! LISTEN, MR. LARKIN, I'D LIKE TO HELP YOU! I'M A NEWSPAPERMAN...

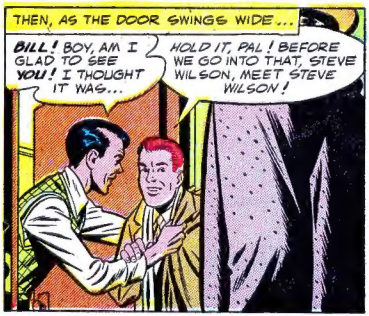

--AND THIS QUEST OF YOURS IS LIKE TRACKING DOWN A NEWS STORY! NOW, LET'S SEE -- SINCE YOUR STEVE WILSON NEGLECTED TO LEAVE A FORWARDING ADDRESS, THERE ARE ONLY TWO POSSIBILITIES! EITHER HE MOVED TO A NEW HOTEL...
TOWN


--OR HE RENTED AN APARTMENT! SUPPOSE WE DO THIS -- YOU CHECK THE HOTELS, AND I'LL CHECK THE APARTMENT RENTAL AGENCIES!
FINE! IT'S GOOD OF YOU TO HELP ME!
HOTEL
APARTMENTS
HOTEL FRONTIER

LATER, AFTER A CHECK OF THE HOTELS HAS PROVED FRUITLESS, AND LARKIN HAS RE-JOINED STEVE...
MAYBE THIS REAL ESTATE AGENCY WILL HAVE SOME CLUE FOR US!
HERE IT IS--A STEVE WILSON RENTED ONE OF OUR APARTMENTS JUST A FEW DAYS AGO! 31B WALKER DRIVE...


SHORTLY, AT 31B WALKER DRIVE...
HERE'S THE APARTMENT!
I CAN'T WAIT TO SEE STEVE!
3B


THE NEXT MOMENT...
STEVE! IT'S ME--BILL LARKIN!
GET AWAY! LET ME ALONE--OR I'LL CALL THE POLICE! I WARN YOU--EH?


THEN, AS THE DOOR SWINGS WIDE...
BILL! BOY, AM I GLAD TO SEE YOU! I THOUGHT IT WAS...
HOLD IT, PAL! BEFORE WE GO INTO THAT, STEVE WILSON, MEET STEVE WILSON!

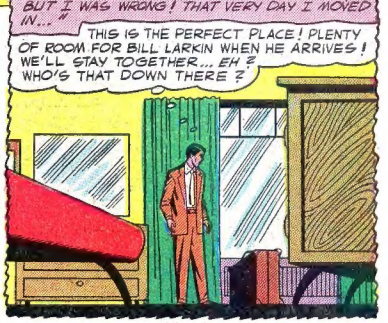
WITH A FRIENDLY GRIN, THE ACE NEWSHAWK SHAKES HANDS WITH HIS NAMESAKE...
I'VE HEARD OF YOU, MR. WILSON! YOU'RE THE FAMOUS EDITOR OF THE ILLUSTRATED PRESS!
THANKS FOR THE BUILD-UP, STEVE! BUT TELL ME THIS, YOU STARTED TO SAY YOU THOUGHT IT WAS--

SUDDENLY, THE FACE OF THE EX-PILOT GROWS GRIM...
YES! I THOUGHT IT WAS THOSE GUNMEN--THE ONES WHO HAVE BEEN TRYING TO GET ME!
WHAT GUNMEN--AND WHY ARE YOU THEIR TARGET?

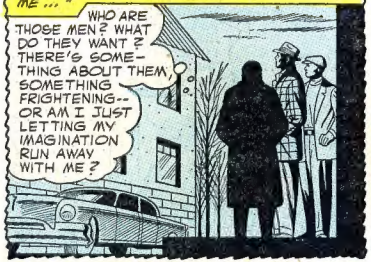
TENSELY, THE PILOT BEGINS A STRANGE STORY..

BY AN ODD COINCIDENCE, THIS APARTMENT PREVIOUSLY BELONGED TO SOMEONE ELSE NAMED STEVE WILSON! THAT'S WHY I TOOK IT--I FIGURED IT WOULD MAKE IT SIMPLER, NOT HAVING TO CHANGE THE TELEPHONE LISTING AND SO ON...

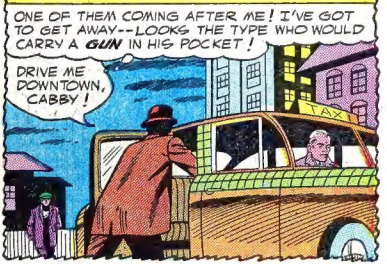
"I FIGURED IT WAS A LUCKY BREAK FOR ME, BUT I WAS WRONG! THAT VERY DAY I MOVED IN..."



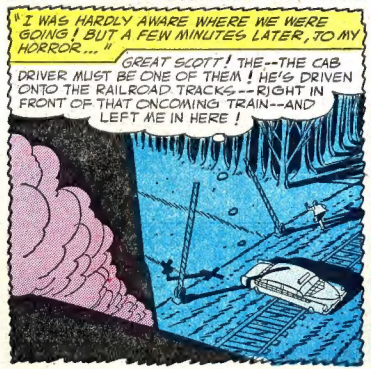
"ON THE STREET I NOTICED SOME MEN, LOOKING UP AT MY WINDOW! FOR SOME REASON, THE SIGHT OF THEM STRUCK A CHILL INTO ME..."


WHO ARE THOSE MEN? WHAT DO THEY WANT? THERE'S SOMETHING ABOUT THEM, SOMETHING FRIGHTENING--OR AM I JUST LETTING MY IMAGINATION RUN AWAY WITH ME?

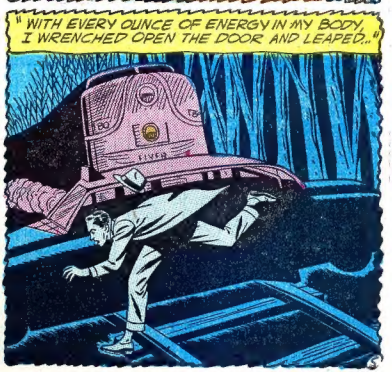
"IT WAS SOON EVIDENT THAT MY FIRST IMPRESSION WAS THE RIGHT ONE! I WAS BEING WATCHED, FOLLOWED, WHEREVER I WENT!"


ONE OF THEM COMING AFTER ME! I'VE GOT TO GET AWAY--LOOKS THE TYPE WHO WOULD CARRY A GUN IN HIS POCKET!
DRIVE ME DOWNTOWN, CABBY!
TAXI

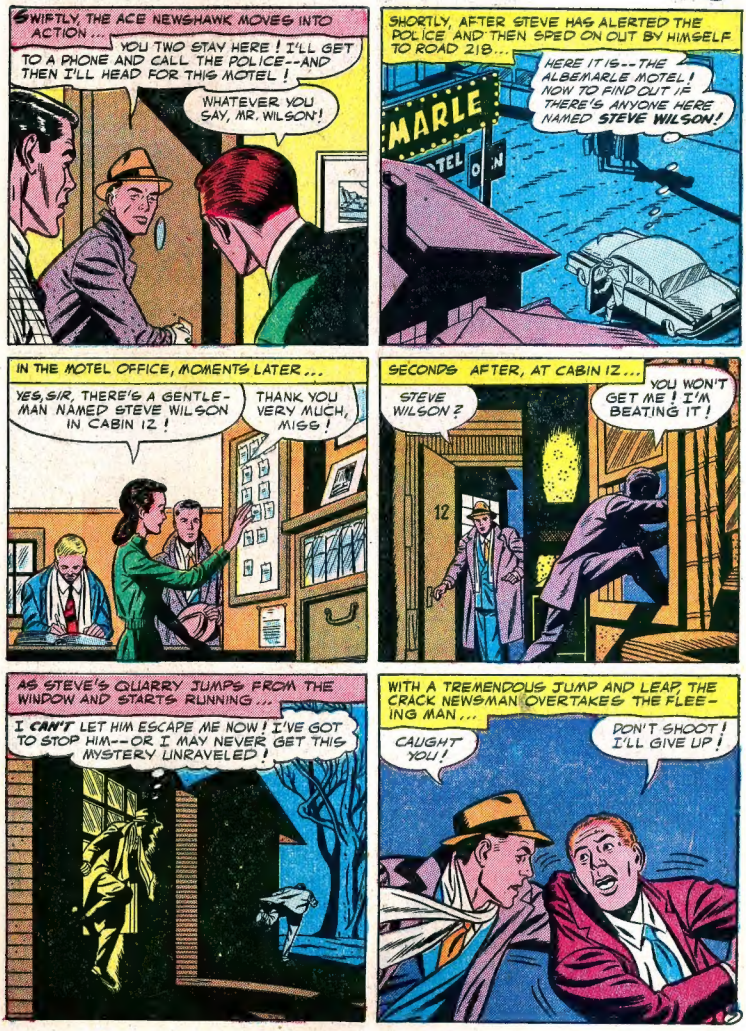
"I WAS HARDLY AWARE WHERE WE WERE GOING! BUT A FEW MINUTES LATER, TO MY HORROR..."


GREAT SCOTT! THE--THE CAB DRIVER MUST BE ONE OF THEM! HE'S DRIVEN ONTO THE RAILROAD TRACKS--RIGHT IN FRONT OF THAT ONCOMING TRAIN--AND LEFT ME IN HERE!

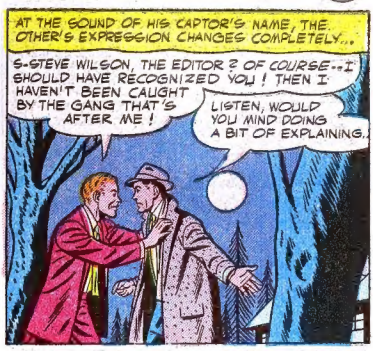
"WITH EVERY OUNCE OF ENERGY IN MY BODY, I WRENCHED OPEN THE DOOR AND LEAPED.."

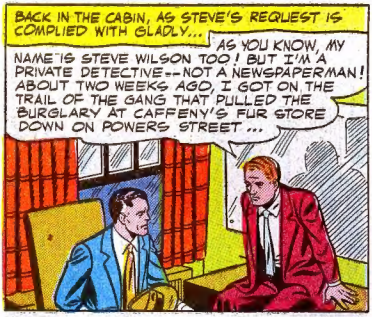


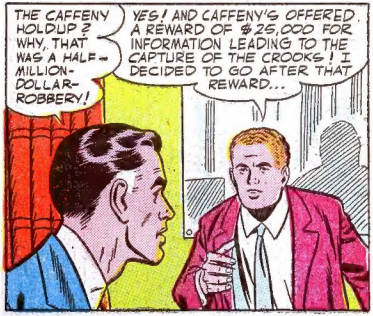
"AS I PICKED MYSELF UP, UNHURT, THE TRAIN RIPPED THROUGH THE TAXI..."
CRRASH!
"WHEN THE TRAIN HAD PASSED..."
NO SIGN OF HIM!
BUT--I KNOW NOW THAT MY LIFE IS IN DANGER! I'VE GOT TO GET BACK TO MY APARTMENT! I'LL CALL THE POLICE FROM THERE!
"BUT WHEN I GOT HERE I FOUND MY PHONE DEAD, PROBABLY BECAUSE THE GUNMEN CUT THE WIRES..."
AND SINCE THEN I HAVEN'T DARED TO LEAVE THE APARTMENT!
STRANGE! BUT IT SEEMS TO ME THAT THE ENTIRE PUZZLE REVOLVES AROUND THE MAN WHO LIVED HERE BEFORE YOU... THE MYSTERIOUS THIRD STEVE WILSON!
SINCE HE LIVED HERE UP TO A FEW DAYS AGO, THERE'S A CHANCE THAT THERE MIGHT STILL BE SOME CLUE AROUND TO INDICATE WHERE HE WENT!
UNDER STEVE'S DIRECTION, THE THREE SPLIT UP AND SEARCH THE APARTMENT...
NOTHING IN THIS DESK...
THESE DRAWERS ARE EMPTY...
SOMETHING IN THIS WASTEBASKET--A NEWSPAPER...
THEN... LOOK--THE ALBEMARLE MOTEL ON ROAD 218... CIRCLED IN PENCIL! I'LL BET WE'VE HIT PAY DIRT, MEN--THIS SOUNDS LIKE A LEAD!
ALBEMARLE MOTEL
CLEAN
CONVENIENT
ROAD 218

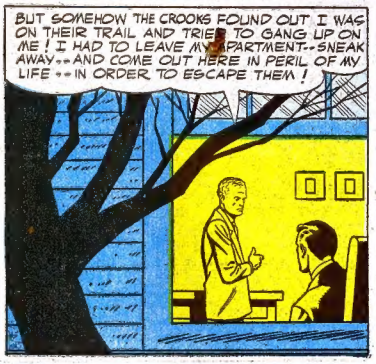

SWIFTLY, THE ACE NEWSHAWK MOVES INTO ACTION...
YOU TWO STAY HERE! I'LL GET TO A PHONE AND CALL THE POLICE--AND THEN I'LL HEAD FOR THIS MOTEL!
WHATEVER YOU SAY, MR. WILSON!
SHORTLY, AFTER STEVE HAS ALERTED THE POLICE AND THEN SPED ON OUT BY HIMSELF TO ROAD 218...
HERE IT IS--THE ALBEMARLE MOTEL! NOW TO FIND OUT IF THERE'S ANYONE HERE NAMED STEVE WILSON!
IN THE MOTEL OFFICE, MOMENTS LATER...
YES, SIR, THERE'S A GENTLEMAN NAMED STEVE WILSON IN CABIN 12!
THANK YOU VERY MUCH, MISS!
SECONDS AFTER, AT CABIN 12...
STEVE WILSON?
YOU WON'T GET ME! I'M BEATING IT!
12
AS STEVE'S QUARRY JUMPS FROM THE WINDOW AND STARTS RUNNING...
I CAN'T LET HIM ESCAPE ME NOW! I'VE GOT TO STOP HIM--OR I MAY NEVER GET THIS MYSTERY UNRAVELED!
WITH A TREMENDOUS JUMP AND LEAP, THE CRACK NEWSMAN OVERTAKES THE FLEEING MAN...
CAUGHT YOU!
DON'T SHOOT! I'LL GIVE UP!

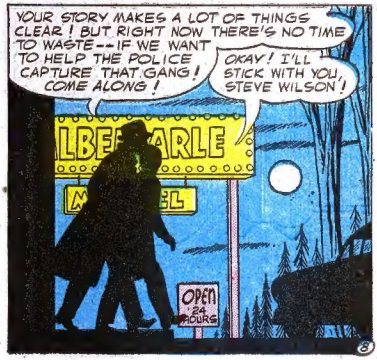
AS THE THIRD STEVE WILSON SWINGS AROUND AND FACES HIS PURSUER...
I GUESS YOU'LL TAKE ME BACK TO YOUR HIDE-OUT NOW! I KNOW I'M FINISHED...
FINISHED? MY HIDE-OUT? LISTEN-- I'M STEVE WILSON OF THE ILLUSTRATED PRESS!

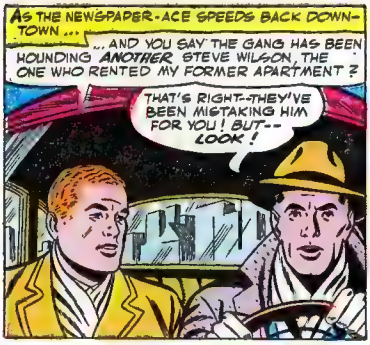

AT THE SOUND OF HIS CAPTOR'S NAME, THE OTHER'S EXPRESSION CHANGES COMPLETELY...
S-STEVE WILSON, THE EDITOR? OF COURSE--I SHOULD HAVE RECOGNIZED YOU! THEN I HAVEN'T BEEN CAUGHT BY THE GANG THAT'S AFTER ME!
LISTEN, WOULD YOU MIND DOING A BIT OF EXPLAINING...

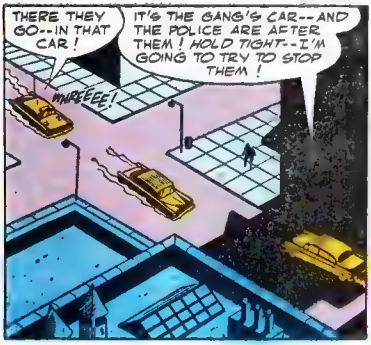

BACK IN THE CABIN, AS STEVE'S REQUEST IS COMPLIED WITH GLADLY...
AS YOU KNOW, MY NAME IS STEVE WILSON TOO! BUT I'M A PRIVATE DETECTIVE--NOT A NEWSPAPERMAN! ABOUT TWO WEEKS AGO, I GOT ON THE TRAIL OF THE GANG THAT PULLED THE BURGLARY AT CAFFENY'S FUR STORE DOWN ON POWERS STREET...

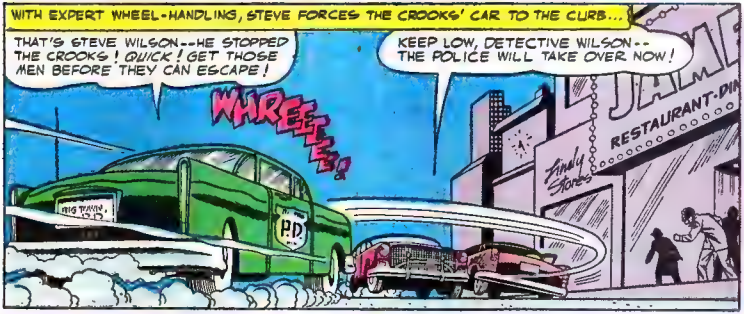

THE CAFFENY HOLDUP? WHY, THAT WAS A HALF-MILLION-DOLLAR-ROBBERY!
YES! AND CAFFENY'S OFFERED A REWARD OF $25,000 FOR INFORMATION LEADING TO THE CAPTURE OF THE CROOKS! I DECIDED TO GO AFTER THAT REWARD...

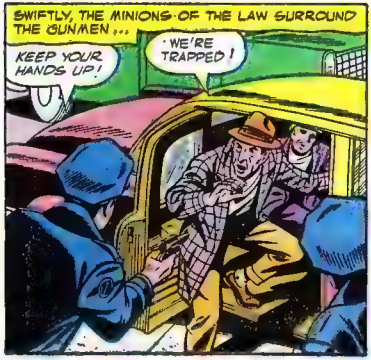

BUT SOMEHOW THE CROOKS FOUND OUT I WAS ON THEIR TRAIL AND TRIED TO GANG UP ON ME! I HAD TO LEAVE MY APARTMENT--SNEAK AWAY--AND COME OUT HERE IN PERIL OF MY LIFE--IN ORDER TO ESCAPE THEM!


YOUR STORY MAKES A LOT OF THINGS CLEAR! BUT RIGHT NOW THERE'S NO TIME TO WASTE--IF WE WANT TO HELP THE POLICE CAPTURE THAT GANG! COME ALONG!
OKAY! I'LL STICK WITH YOU, STEVE WILSON!
OPEN 24 HOURS


AS THE NEWSPAPER-ACE SPEEDS BACK DOWN-TOWN...
...AND YOU SAY THE GANG HAS BEEN HOUNDING ANOTHER STEVE WILSON, THE ONE WHO RENTED MY FORMER APARTMENT?
THAT'S RIGHT--THEY'VE BEEN MISTAKING HIM FOR YOU! BUT--LOOK!

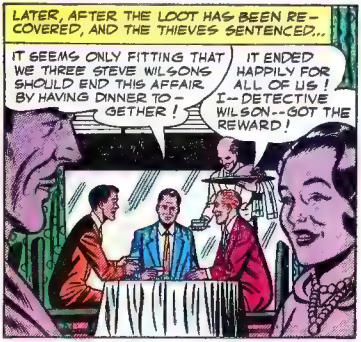

THERE THEY GO--IN THAT CAR!
IT'S THE GANG'S CAR--AND THE POLICE ARE AFTER THEM! HOLD TIGHT--I'M GOING TO TRY TO STOP THEM!
WHEEEE!


WITH EXPERT WHEEL-HANDLING, STEVE FORCES THE CROOKS' CAR TO THE CURB...
THAT'S STEVE WILSON--HE STOPPED THE CROOKS! QUICK! GET THOSE MEN BEFORE THEY CAN ESCAPE!
KEEP LOW, DETECTIVE WILSON--THE POLICE WILL TAKE OVER NOW!
WHEEEEEE!
RESTAURANT
Finely Stores

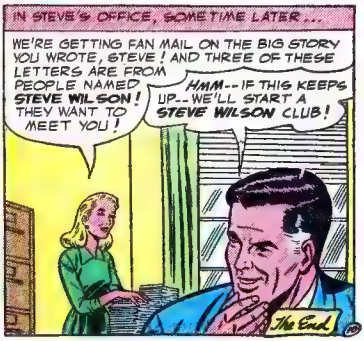

SWIFTLY, THE MINIONS OF THE LAW SURROUND THE GUNMEN...
KEEP YOUR HANDS UP!
WE'RE TRAPPED!

AFTER THE GANG HAS BEEN TAKEN AWAY...
GOOD WORK, STEVE!
THANKS, LT. GREGGORY--AND BY THE WAY, MEET STEVE WILSON! IT WAS THROUGH HIS HELP THAT WE CAUGHT THE GANG!

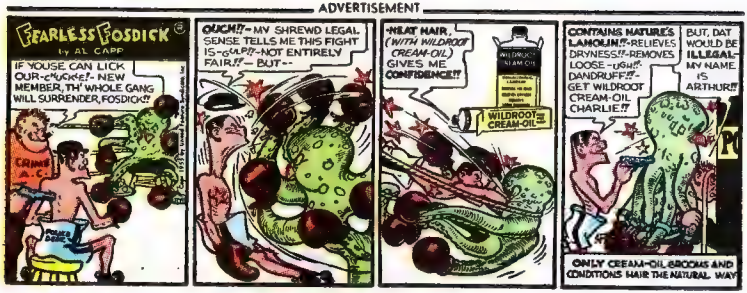
AFTER STEVE HAS EXPLAINED THE ROLE THAT HIS NAMESAKE PLAYED IN TRACKING DOWN THE ROBBERS...
IN VIEW OF YOUR EFFORTS, I'LL RECOMMEND TO CAFFENY'S THAT YOU BE GIVEN THE REWARD, PRIVATE DETECTIVE STEVE WILSON! THAT SUIT YOU, STEVE?
SUITS ME FINE, LIEUTENANT!


LATER, AFTER THE LOOT HAS BEEN RECOVERED, AND THE THIEVES SENTENCED...
IT SEEMS ONLY FITTING THAT WE THREE STEVE WILSONS SHOULD END THIS AFFAIR BY HAVING DINNER TOGETHER!
IT ENDED HAPPILY FOR ALL OF US! I--DETECTIVE WILSON--GOT THE REWARD!

I--PILOT WILSON--GOT MY APARTMENT AND AM ALL SET THERE WITH BILL LARKIN!
AND I--NEWSMAN WILSON--GOT A TERRIFIC FRONT-PAGE STORY FOR MY NEWSPAPER!

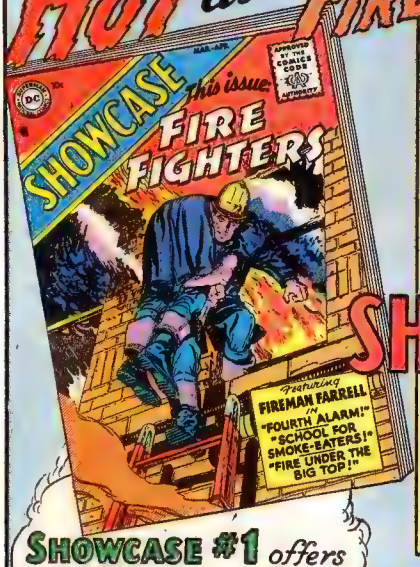

IN STEVE'S OFFICE, SOMETIME LATER...
WE'RE GETTING FAN MAIL ON THE BIG STORY YOU WROTE, STEVE! AND THREE OF THESE LETTERS ARE FROM PEOPLE NAMED STEVE WILSON! THEY WANT TO MEET YOU!
HMM--IF THIS KEEPS UP--WE'LL START A STEVE WILSON CLUB!
The End

ADVERTISEMENT


FEARLESS FOSDICK
by AL CAPP
IF YOUSE CAN LICK OUR CHUCKLE-NEW MEMBER, TH' WHOLE GANG WILL SURRENDER, FOSDICK!!
CRIME A-C
OUCH!!--MY SHREWD LEGAL SENSE TELLS ME THIS FIGHT IS--GULP!!--NOT ENTIRELY FAIR!!--BUT--
NEAT HAIR, (WITH WILDROOT CREAM-OIL) GIVES ME CONFIDENCE!!
WILDROOT CREAM-OIL
CONTAINS NATURE'S LANOLIN!!--RELIEVES DRYNESS!!--REMOVES LOOSE--UGH!!--DANDRUFF!!--GET WILDROOT CREAM-OIL CHARLIE!!
BUT, DAT WOULD BE ILLEGAL--MY NAME IS ARTHUR!!
ONLY CREAM-OIL GROOMS AND CONDITIONS HAIR THE NATURAL WAY!

Introducing **A COMICS MAGAZINE AS**

HOT as a FIRECRACKER!



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SUPERMAN DC NATIONAL COMICS

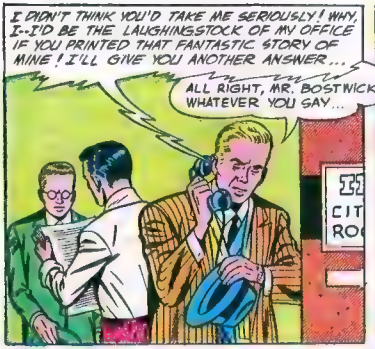
BIG TOWN

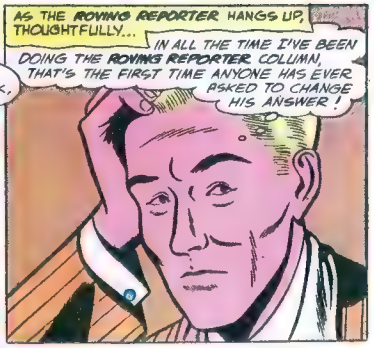
SOMEWHERE IN BIG TOWN THERE IS A BELL THAT TOLLS THE HOUR FIVE MINUTES LATE! A MAN'S LIFE DEPENDS ON MY FINDING IT--QUICK!
CLANG CLANG!
BONG! BONG!
BONG! BONG!
JEWELRY
BONG!
BAN

AS ROVING REPORTER FOR THE ILLUSTRATED PRESS, JERRY WHARTON WAS A REPORTER IN NAME ONLY! EVERY DAY HE WALKED THE STREETS OF BIG TOWN ASKING PASSERS-BY A SINGLE QUESTION! IT WAS A ROUTINE JOB THAT HAD JERRY YEARNING FOR BIGGER THINGS--UNTIL THE DAY HE ASKED A CERTAIN QUESTION THAT LED TO EXPLOSIVE ACTION AND A CHAIN-REACTION OF EXCITING EVENTS!

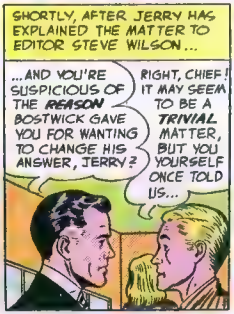
THE CLUE OF THE TOLLING BELL!

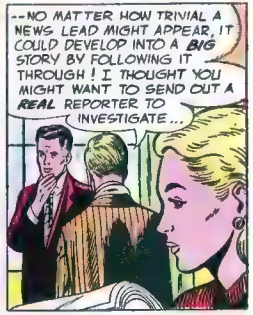
AS JERRY WHARTON, ROVING REPORTER OF THE ILLUSTRATED PRESS, STOPS PASSERS-BY IN BIG TOWN AND ASKS HIS DAILY QUESTION...
...AND AS YOU KNOW, THE WHOLE TOWN IS TALKING ABOUT YESTERDAY'S SPECTACULAR JEWEL BUILDING ROBBERY! WOULD YOU CARE TO GIVE YOUR OPINION ON HOW THAT MYSTERIOUS CRIME MIGHT HAVE BEEN COMMITTED?
I THINK IT WAS AN INSIDE JOB!
THANK YOU, VERY MUCH, MA'AM! AND NOW YOU, SIR, YOUR NAME AND ADDRESS--AND YOUR ANSWER TO THE QUESTION!
HARRY BOSTWICK--240 PARK ROAD! THE WAY I FIGURE IT--THE JEWEL BUILDING IS NEAR A TRAVELING CIRCUS AND IT HAD SOMETHING TO DO WITH THE ROBBERY! FOR INSTANCE, THEY HAVE A HUMAN CANNONBALL AT THE CIRCUS! THEY COULD HAVE SHOT HIM THROUGH THE AIR...
TRUCKING
--AND HAD HIM LAND ON THE ROOF OF THE JEWEL BUILDING! THEN HE GOT DOWN INTO THE BUILDING AND LET THE REST OF HIS GANG IN!
THANK YOU, MR. BOSTWICK, FOR A VERY INGENIOUS ANSWER!
LATER, WHEN JERRY RETURNS TO THE ILLUSTRATED PRESS...
ANY CALLS FOR ME WHILE I WAS OUT, JOAN?
A MR. BOSTWICK... MAYBE THAT'S HIM AGAIN NOW!
R-R-RING!
R-RING!
MR. BOSTWICK? SURE, I REMEMBER YOU--WHAT'S THAT? YOU WANT TO CHANGE YOUR ANSWER?!
YES! YOU MUSTN'T PRINT WHAT I SAID, MR. WHARTON! I--I WAS ONLY JOKING!


I DIDN'T THINK YOU'D TAKE ME SERIOUSLY! WHY, I--I'D BE THE LAUGHINGSTOCK OF MY OFFICE IF YOU PRINTED THAT FANTASTIC STORY OF MINE! I'LL GIVE YOU ANOTHER ANSWER...
ALL RIGHT, MR. BOSTWICK, WHATEVER YOU SAY...


AS THE ROVING REPORTER HANGS UP, THOUGHTFULLY...
IN ALL THE TIME I'VE BEEN DOING THE ROVING REPORTER COLUMN, THAT'S THE FIRST TIME ANYONE HAS EVER ASKED TO CHANGE HIS ANSWER!

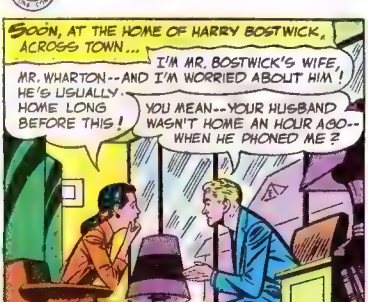
I'M GOING TO SEE STEVE WILSON! I'VE GOT AN INTERESTING IDEA TO DISCUSS WITH HIM...


SHORTLY, AFTER JERRY HAS EXPLAINED THE MATTER TO EDITOR STEVE WILSON...
...AND YOU'RE SUSPICIOUS OF THE REASON BOSTWICK GAVE YOU FOR WANTING TO CHANGE HIS ANSWER, JERRY?
RIGHT, CHIEF! IT MAY SEEM TO BE A TRIVIAL MATTER, BUT YOU YOURSELF ONCE TOLD US...

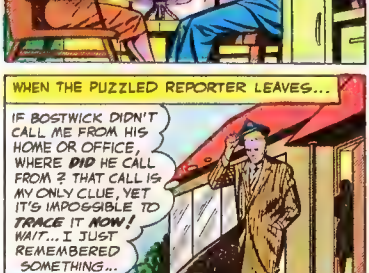

--NO MATTER HOW TRIVIAL A NEWS LEAD MIGHT APPEAR, IT COULD DEVELOP INTO A BIG STORY BY FOLLOWING IT THROUGH! I THOUGHT YOU MIGHT WANT TO SEND OUT A REAL REPORTER TO INVESTIGATE...

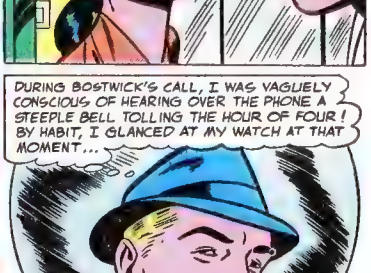
JERRY, IT'S YOUR IDEA--YOU INVESTIGATE IT! YOU'VE ALWAYS WANTED TO GRADUATE FROM YOUR ROVING REPORTER'S JOB! MEANWHILE, I'M GOING TO CONTACT THE POLICE! THAT ORIGINAL ANSWER OF BOSTWICK'S MAY BE WORTH THEIR ATTENTION...

I'VE GOT TO MAKE GOOD ON THIS ASSIGNMENT--IT'S THE BIG CHANCE I'VE BEEN WAITING FOR! NOW LET'S SEE, HERE'S BOSTWICK'S ADDRESS...


SOON, AT THE HOME OF HARRY BOSTWICK, ACROSS TOWN...
I'M MR. BOSTWICK'S WIFE, MR. WHARTON--AND I'M WORRIED ABOUT HIM! HE'S USUALLY HOME LONG BEFORE THIS!
YOU MEAN--YOUR HUSBAND WASN'T HOME AN HOUR AGO--WHEN HE PHONED ME?

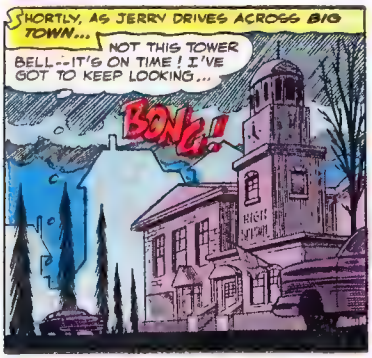
NO! AND HE COULDN'T HAVE BEEN AT HIS OFFICE EITHER! I'VE ALREADY INQUIRED! HE LEFT EARLY!

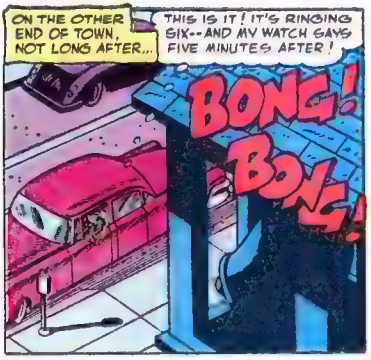

WHEN THE PUZZLED REPORTER LEAVES...
IF BOSTWICK DIDN'T CALL ME FROM HIS HOME OR OFFICE, WHERE DID HE CALL FROM? THAT CALL IS MY ONLY CLUE, YET IT'S IMPOSSIBLE TO TRACE IT NOW! WAIT... I JUST REMEMBERED SOMETHING...

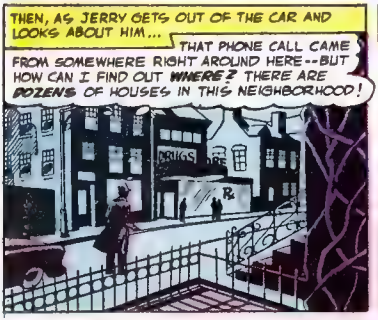

DURING BOSTWICK'S CALL, I WAS VAGUELY CONSCIOUS OF HEARING OVER THE PHONE A STEEPLE BELL TOLLING THE HOUR OF FOUR! BY HABIT, I GLANCED AT MY WATCH AT THAT MOMENT...

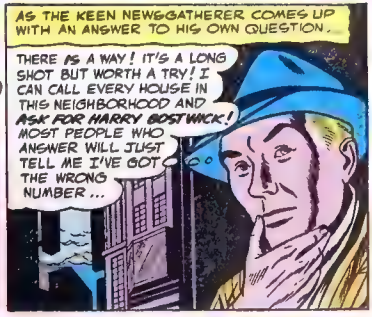
I SET MY WATCH BY MY CAR RADIO! THAT BELL IS FIVE MINUTES BEHIND TIME!
BONG! BONG! BONG!
CITY ROOM

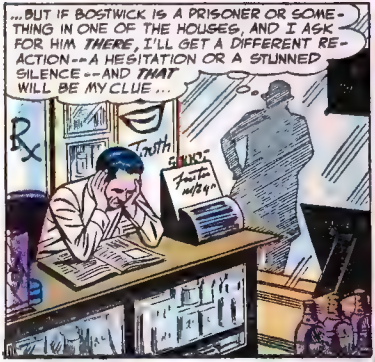
THAT'S MY CLUE! SOMEWHERE IN BIG TOWN THERE'S A BELL THAT RINGS THE HOUR--FIVE MINUTES LATE! I'VE GOT TO FIND IT!

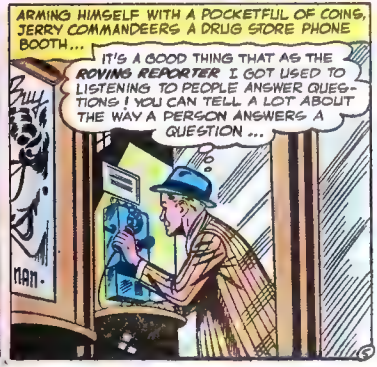

SHORTLY, AS JERRY DRIVES ACROSS BIG TOWN...
NOT THIS TOWER BELL--IT'S ON TIME! I'VE GOT TO KEEP LOOKING...
BONG!!

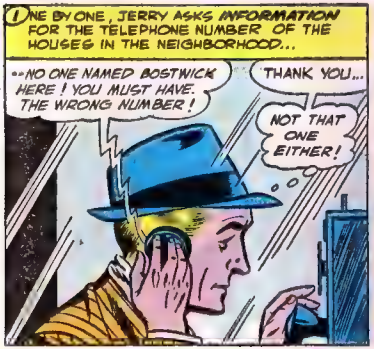

ON THE OTHER END OF TOWN, NOT LONG AFTER...
THIS IS IT! IT'S RINGING SIX--AND MY WATCH SAYS FIVE MINUTES AFTER!
BONG!
BONG!

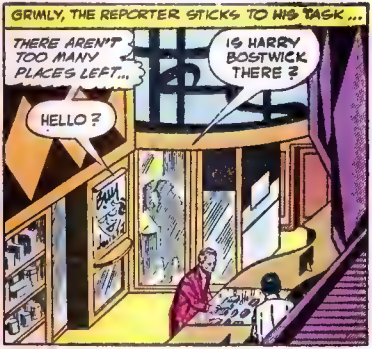

THEN, AS JERRY GETS OUT OF THE CAR AND LOOKS ABOUT HIM...
THAT PHONE CALL CAME FROM SOMEWHERE RIGHT AROUND HERE--BUT HOW CAN I FIND OUT WHERE? THERE ARE DOZENS OF HOUSES IN THIS NEIGHBORHOOD!


AS THE KEEN NEWSGATHERER COMES UP WITH AN ANSWER TO HIS OWN QUESTION...
THERE IS A WAY! IT'S A LONG SHOT BUT WORTH A TRY! I CAN CALL EVERY HOUSE IN THIS NEIGHBORHOOD AND ASK FOR HARRY BOSTWICK! MOST PEOPLE WHO ANSWER WILL JUST TELL ME I'VE GOT THE WRONG NUMBER...

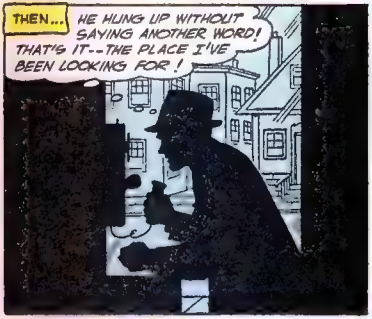

...BUT IF BOSTWICK IS A PRISONER OR SOMETHING IN ONE OF THE HOUSES, AND I ASK FOR HIM THERE, I'LL GET A DIFFERENT REACTION--A HESITATION OR A STUNNED SILENCE--AND THAT WILL BE MY CLUE...
Rx
TRUTH
SHOCK
Justice
14/24


ARMING HIMSELF WITH A POCKETFUL OF COINS, JERRY COMMANDEERS A DRUG STORE PHONE BOOTH...
IT'S A GOOD THING THAT AS THE ROVING REPORTER I GOT USED TO LISTENING TO PEOPLE ANSWER QUESTIONS! YOU CAN TELL A LOT ABOUT THE WAY A PERSON ANSWERS A QUESTION...
MAN-

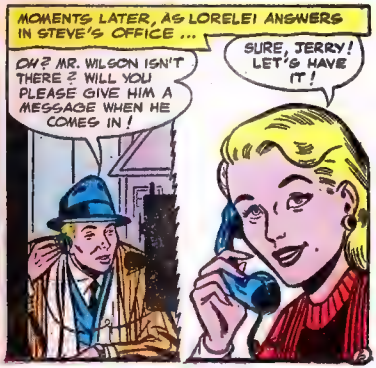

ONE BY ONE, JERRY ASKS INFORMATION FOR THE TELEPHONE NUMBER OF THE HOUSES IN THE NEIGHBORHOOD...
--NO ONE NAMED BOSTWICK HERE! YOU MUST HAVE THE WRONG NUMBER!
THANK YOU...
NOT THAT ONE EITHER!


GRIMLY, THE REPORTER STICKS TO HIS TASK...
THERE AREN'T TOO MANY PLACES LEFT...
IS HARRY BOSTWICK THERE?
HELLO?

IN THE MOMENTS THAT FOLLOW...
NOT A SOUND! DEAD SILENCE!


THEN...
HE HUNG UP WITHOUT SAYING ANOTHER WORD!
THAT'S IT--THE PLACE I'VE BEEN LOOKING FOR!

FINALLY, JERRY MAKES ONE LAST CALL...
BEFORE I LEFT HIM, MR. WILSON ASKED ME TO KEEP IN TOUCH WITH HIM AND NOT TO TAKE ANY UNNECESSARY RISKS! I'LL CALL IN AND LET HIM KNOW WHERE I'M GOING!


MOMENTS LATER, AS LORELEI ANSWERS IN STEVE'S OFFICE...
OH? MR. WILSON ISN'T THERE? WILL YOU PLEASE GIVE HIM A MESSAGE WHEN HE COMES IN!
SURE, JERRY! LET'S HAVE IT!

I LEFT THIS ADDRESS WITH LORELEI TO GIVE TO MR. WILSON! NOW IF ANYTHING HAPPENS TO ME, MR. WILSON AND THE POLICE WILL HAVE A CLUE WHERE TO LOOK...
AS THE DOOR TO THE HOUSE OPENS SLOWLY...
ER--I'M A REAL ESTATE AGENT, SIR! I'D LIKE TO KNOW IF YOU'RE INTERESTED IN SELLING THIS PROPERTY?
COME IN!
GOT TO GET A LOOK IN THERE...
WHEN THE DOOR HAS CLOSED BEHIND JERRY...
THIS HOUSE AIN'T FOR SALE, MISTER--BUT WE WANT TO SEE YOU ANYWAY! IT'S THE GUY WHO WAS ON THE PHONE, BRANNY! I RECOGNIZED HIS VOICE!
UH-OH! I DIDN'T THINK OF THAT!
TAKE HIM DOWN WITH THE OTHERS, LOU!
I'VE GOT TO DO SOMETHING--CAN'T LET MYSELF BE IMPRISONED IN THAT CELLAR--
WITH AN EXPLOSIVE MOVE, JERRY BURSTS INTO ACTION...
IT'S BETTER TO TAKE MY CHANCES UP HERE--FIGHTING!
GRAB HIM, YOU GUYS--QUICK!
BUT BEFORE ANYONE ELSE IN THE ROOM CAN TAKE A STEP...
THROW UP YOUR HANDS, YOU MEN! ALL OF YOU!
STEVE WILSON--AND THE POLICE!
LOOKS LIKE WE GOT HERE JUST IN TIME, JERRY!

AS THE UNIFORMED MEN SWIFTLY ROUND UP THE ARMED GANG...

I PHONED IN TO LORELEI AND SHE TOLD ME YOU WERE COMING HERE, JERRY! BY THAT TIME I HAD LT. GREGGORY AND HIS MEN WITH ME--AND WE WERE LOOKING FOR YOU! WE SUSPECTED YOU WERE ON THE TRAIL OF THE JEWEL BUILDING CROOKS!

SOON AFTER, FROM THE CELLAR OF THE HOUSE, WHERE BOSTWICK AND THE HOUSE OWNERS WERE HELD CAPTIVE ...

YOU ALL RIGHT, MR. BOSTWICK?

SURE! THEY DIDN'T TOUCH ME! HELLO, MR. WHARTON! I SEE YOU MANAGED TO TRAIL ME HERE!

AS BOSTWICK RELATES WHAT HAPPENED TO HIM...

THEY'RE THE GANG THAT PULLED THE JEWEL BUILDING ROBBERY ALL RIGHT! THEY WERE ALL SET TO LEAVE TOWN BY PRIVATE PLANE--BUT THE BAD OVERCAST ALL DAY KEPT THEM GROUNDED!

ONE OF THEM HAPPENED TO OVERHEAR MY ANSWER TO MR. WHARTON'S QUESTION FOR HIS COLUMN! THEY KNEW I WAS *CORRECT*--AND THEY WERE AFRAID MY ANSWER MIGHT LEAD THE POLICE IN THE RIGHT DIRECTION! SO THEY GRABBED ME ... AND YOU KNOW THE REST!

IN THE *ILLUSTRATED PRESS* THE FOLLOWING MORNING...

ILLUSTRATED

CIRCUS STUNT MAN INVOLVED IN DARING ROBBERY!

ROVING REPORTER EXPOSES CRIME BY HUMAN CANNONBALL!

WAS SHOT FROM CIRCUS GROUNDS AT NIGHT TO ROOF OF JEWEL BUILDING

by Terry Wharton

LOCAL CI TRAFFIC TERMIS YOU H IMAG THE

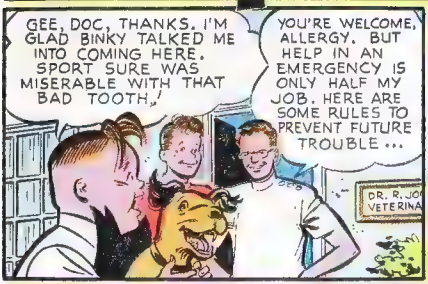
LATER, JERRY WHARTON GETS THE KIND OF THANKS HE MOST VALUES...

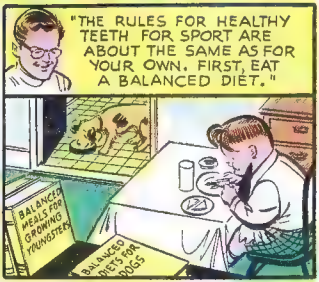
YOU DID A GREAT JOB, JERRY--AND WELL DESERVE YOUR PROMISED PROMOTION! STARTING TODAY YOU'RE A *FIRST-STRING* REPORTER ON THE *ILLUSTRATED PRESS*!

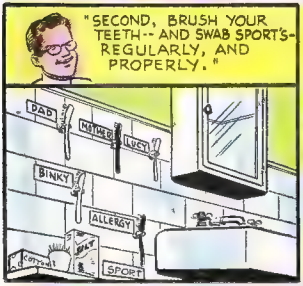
THANKS, MR. WILSON! I'VE WAITED TWO YEARS TO HEAR YOU SAY THAT!

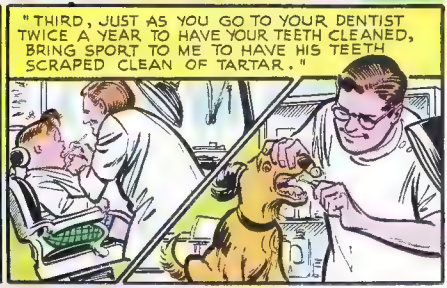
PINE

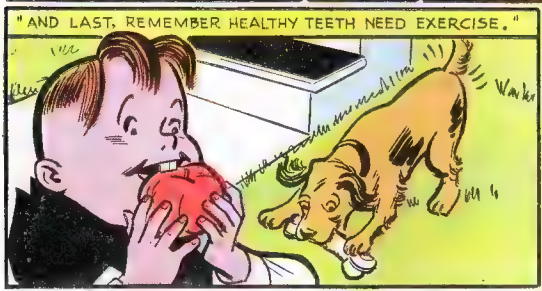
Binky in "Healthy Teeth for You and Your Pet!"


GEE, DOC, THANKS. I'M GLAD BINKY TALKED ME INTO COMING HERE. SPORT SURE WAS MISERABLE WITH THAT BAD TOOTH!
YOU'RE WELCOME, ALLERGY. BUT HELP IN AN EMERGENCY IS ONLY HALF MY JOB. HERE ARE SOME RULES TO PREVENT FUTURE TROUBLE...
DR. R. JO VETERINA


"THE RULES FOR HEALTHY TEETH FOR SPORT ARE ABOUT THE SAME AS FOR YOUR OWN. FIRST, EAT A BALANCED DIET."
BALANCED MEALS FOR GROWING YOUNGSTERS
BALANCED DIETS FOR DOGS




"THIRD, JUST AS YOU GO TO YOUR DENTIST TWICE A YEAR TO HAVE YOUR TEETH CLEANED, BRING SPORT TO ME TO HAVE HIS TEETH SCRAPED CLEAN OF TARTAR."



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

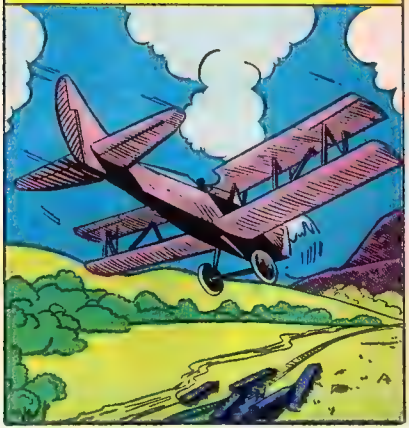
NEWSPAPER FIRSTS!

A SINGLE 7 BY 8-INCH SHEET OF PAPER, WITH HAND-SET TYPE ON BOTH SIDES, MARKED THE FIRST NEWSPAPER EVER PRINTED AND CIRCULATED ABOARD A TRAIN. TITLED THE ***WEEKLY HERALD***, IT MADE ITS INITIAL APPEARANCE ON THE FEBRUARY 3, 1862 RUN OF A TRAIN BETWEEN PORT HURON AND DETROIT, MICHIGAN. THE ENTERPRISING PUBLISHER WAS 15-YEAR OLD THOMAS ALVA EDISON...

IN 1729, WITH THE PRINTING OF THE FIRST INSTALLMENT OF A STORY TITLED "*RELIGIOUS COURTSHIP*," THE PENNSYLVANIA ***GAZETTE*** BECAME THE FIRST AMERICAN NEWSPAPER EVER TO PRINT A SERIAL. AS AN INTERESTING SIDELIGHT, THE SERIAL WAS AUTHORED BY DANIEL DEFOE, OF "*ROBINSON CRUSOE*" FAME...

WHAT A SHAME! THE INSTALLMENT ENDED JUST WHEN THE STORY WAS BECOMING INTERESTING!
IT'S A TRICKY WAY OF GETTING YOU TO BUY THE NEXT ISSUE OF THE GAZETTE!
GAZETTE

THE FIRST TIME A NEWSPAPER USED AN AIRPLANE TO COVER A STORY WAS ON SEPTEMBER 1, 1920, WHEN THE BALTIMORE ***EVENING SUN*** HIRED A BI-PLANE TO FLY REPORTERS TO AN OUT-OF-TOWN RAILROAD WRECK...



THOUGH THE BOSTON ***NEWS-LETTER*** HAD NO COMPETITION FOR 15 YEARS FOLLOWING ITS INITIAL PUBLICATION IN 1704, THIS FIRST REGULARLY APPEARING NEWSPAPER IN AMERICA NEVER EXCEEDED A CIRCULATION OF 300...

The Boston-News-Letter.

Selections From Issues of 1704-1707.

NEW ALUMINUM PACKAGE

keeps GOOD LUCK Fresher and Better Tasting than any other margarine!

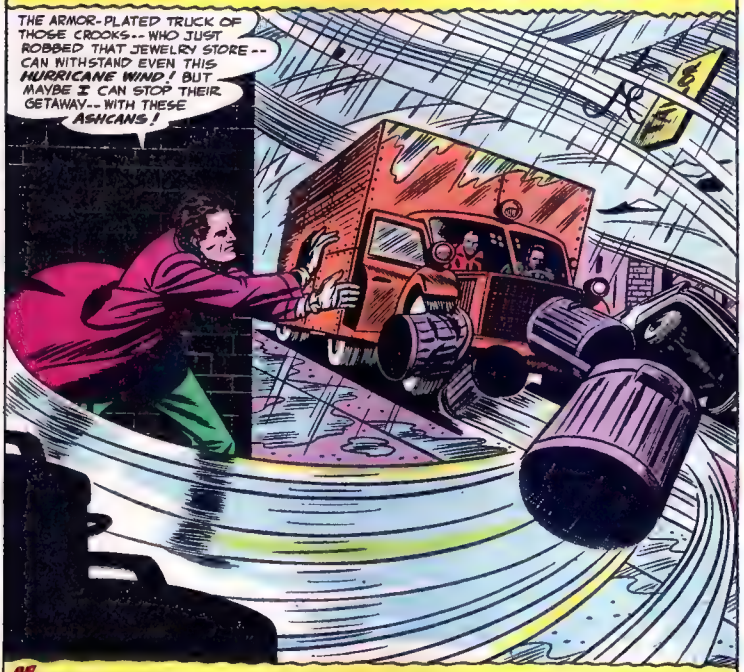
BUY IT we know you'll agree! GOOD LUCK margarine *stays fresher* and *tastes better* than any other margarine because GOOD LUCK is the *only* margarine double wrapped and sealed in Reynolds Wrap Aluminum foil.

First we wrap each quarter pound of GOOD LUCK in pure aluminum. Next we place the four quarters in a waxed carton. *Then we wrap the carton in an outer wrap of shiny aluminum foil* and seal it tight. This keeps GOOD LUCK fresher and better tasting than any other margarine.

We guarantee that you'll like GOOD LUCK in its new aluminum package better than any other spread you've ever tasted or we'll refund your money.

If you don't agree, just drop a line to Lever Brothers Company, 390 Park Avenue, New York 22, N.Y., enclosing the guarantee panel from the GOOD LUCK package. **We'll send you every penny you paid.**

BIG TOWN

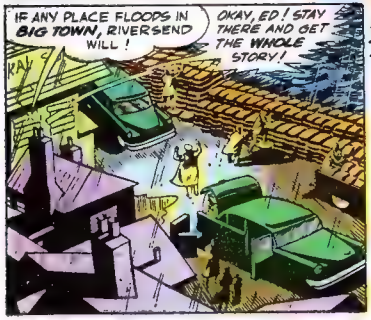

THE ARMOR-PLATED TRUCK OF THOSE CROOKS -- WHO JUST ROBBED THAT JEWELRY STORE -- CAN WITHSTAND EVEN THIS HURRICANE WIND! BUT MAYBE I CAN STOP THEIR GETAWAY -- WITH THESE ASHCANS!

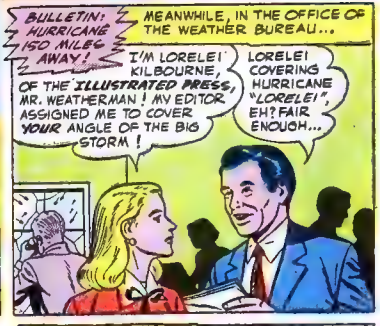
UP FROM THE SOUTH ROLLED THE VIOLENT STORM THAT HELD BIG TOWN IN THRALL FOR SEVERAL ANXIOUS HOURS -- WREAKING HAVOC AND ENDANGERING LIVES -- AND ALSO PROVIDING THREE REPORTERS FROM STEVE WILSON'S ILLUSTRATED PRESS WITH THE OPPORTUNITY FOR WRITING THE BIGGEST AND MOST EXCITING NEWS-STORIES OF THEIR CAREERS!

THE SAGA OF HURRICANE LORELEI!

ON THE FRONT PAGE OF THE ILLUSTRATED PRESS ONE DAY...
ILLUSTRATED PRESS
HURRICANE LORELEI 300 MILES FROM BIG TOWN !
ALL CITIZENS WARNED TO BE ON THE ALERT !
THIS NEWSPAPER WILL BRING YOU COMPLETE COVERAGE!

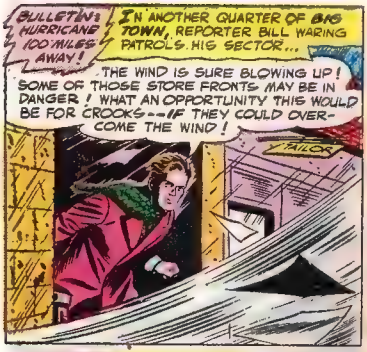
BULLETIN: HURRICANE 200 MILES AWAY!
AT NOON, REPORTER ED GANTHER PHONES IN TO EDITOR STEVE WILSON...
...AND I THINK I'D BETTER STAY OUT HERE IN RIVERSEND, MR. WILSON, INSTEAD OF COMING IN TO THE OFFICE ! THE RIVER IS RISING SWIFTLY AND THINGS MAY POP OUT HERE ...

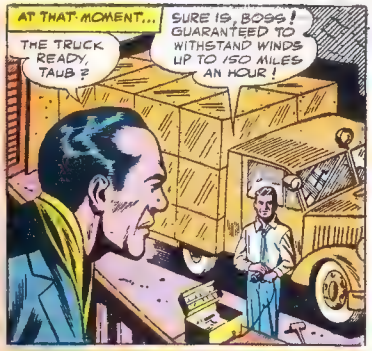

IF ANY PLACE FLOODS IN BIG TOWN, RIVERSEND WILL !
OKAY, ED ! STAY THERE AND GET THE WHOLE STORY !

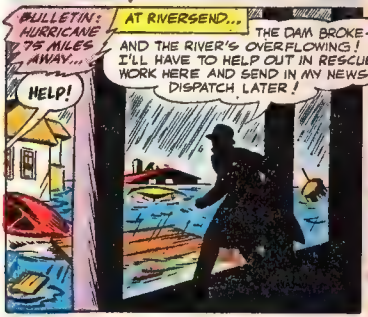

BULLETIN: HURRICANE 150 MILES AWAY!
MEANWHILE, IN THE OFFICE OF THE WEATHER BUREAU...
I'M LORELEI KILBOURNE, OF THE ILLUSTRATED PRESS, MR. WEATHERMAN ! MY EDITOR ASSIGNED ME TO COVER YOUR ANGLE OF THE BIG STORM !
LORELEI COVERING HURRICANE "LORELEI", EH? FAIR ENOUGH...

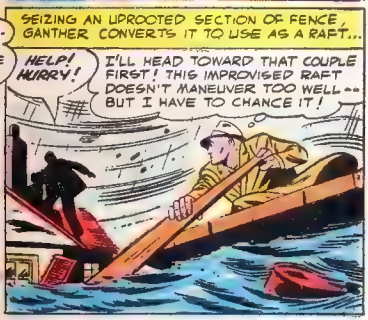
WE'RE SENDING A PLANE INTO THE "EYE" OF THE HURRICANE FOR WEATHER DATA, MISS KILBOURNE ! WOULD YOU LIKE TO GO ALONG FOR AN EYE-WITNESS REPORT..?
I SURE WOULD!

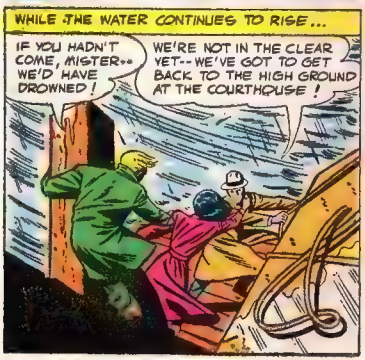
SOON, IN THE PLANE...
COAST GUARD REPORTS A SMALL MOTOR CRUISER WITH A MAN AND HIS SON ABOARD LOST IN THE STORM...
THOSE UNFORTUNATE PEOPLE ! HOW I WISH WE COULD HELP THEM !

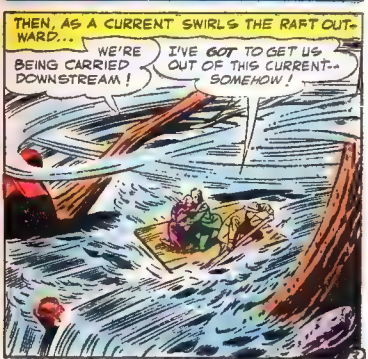

BULLETIN! HURRICANE 100 MILES AWAY!
IN ANOTHER QUARTER OF BIG TOWN, REPORTER BILL WARING PATROLS HIS SECTOR...
THE WIND IS SURE BLOWING UP! SOME OF THOSE STORE FRONTS MAY BE IN DANGER! WHAT AN OPPORTUNITY THIS WOULD BE FOR CROOKS--IF THEY COULD OVER-COME THE WIND!
TAILOR

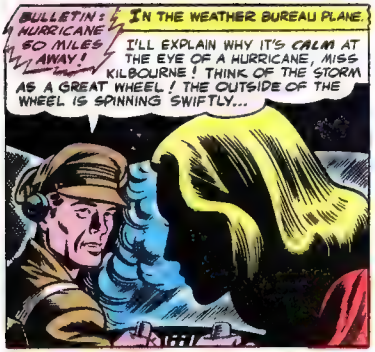

AT THAT MOMENT...
THE TRUCK READY, TAUB?
SURE IS, BOSS! GUARANTEED TO WITHSTAND WINDS UP TO 150 MILES AN HOUR!

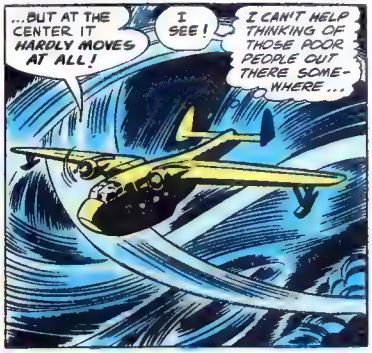

BULLETIN: HURRICANE 75 MILES AWAY...
HELP!
AT RIVERSEND...
THE DAM BROKE-- AND THE RIVER'S OVERFLOWING! I'LL HAVE TO HELP OUT IN RESCUE WORK HERE AND SEND IN MY NEWS DISPATCH LATER!

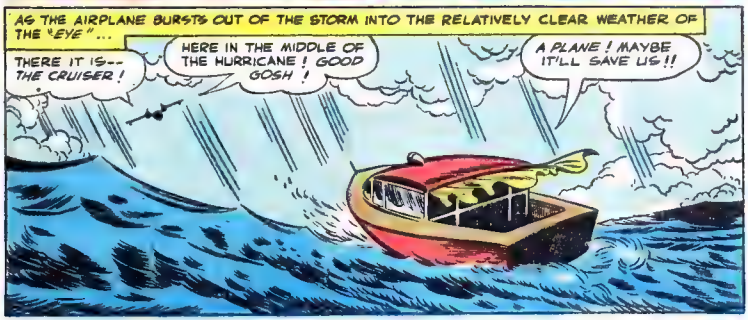

SEIZING AN UPROOTED SECTION OF FENCE, GANTHER CONVERTS IT TO USE AS A RAFT...
HELP! HURRY!
I'LL HEAD TOWARD THAT COUPLE FIRST! THIS IMPROVISED RAFT DOESN'T MANEUVER TOO WELL-- BUT I HAVE TO CHANCE IT!

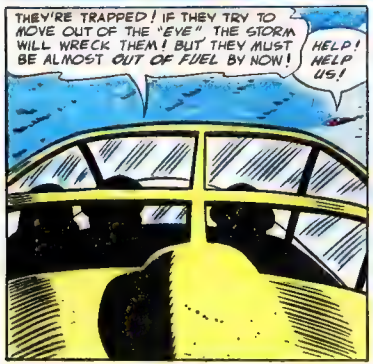

WHILE THE WATER CONTINUES TO RISE...
IF YOU HADN'T COME, MISTER-- WE'D HAVE DROWNED!
WE'RE NOT IN THE CLEAR YET-- WE'VE GOT TO GET BACK TO THE HIGH GROUND AT THE COURTHOUSE!


THEN, AS A CURRENT SWIRLS THE RAFT OUT-WARD...
WE'RE BEING CARRIED DOWNSTREAM!
I'VE GOT TO GET US OUT OF THIS CURRENT-- SOMEHOW!


BULLETIN: HURRICANE 60 MILES AWAY!
IN THE WEATHER BUREAU PLANE:
I'LL EXPLAIN WHY IT'S CALM AT THE EYE OF A HURCANE, MISS KILBOURNE! THINK OF THE STORM AS A GREAT WHEEL! THE OUTSIDE OF THE WHEEL IS SPINNING SWIFTLY...

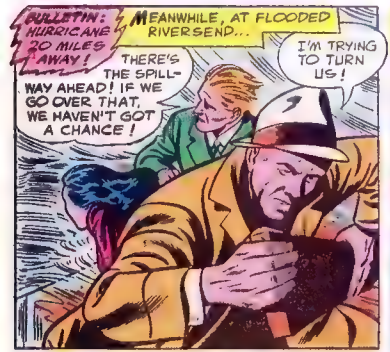

...BUT AT THE CENTER IT HARDLY MOVES AT ALL!
I SEE!
I CAN'T HELP THINKING OF THOSE POOR PEOPLE OUT THERE SOMEWHERE...

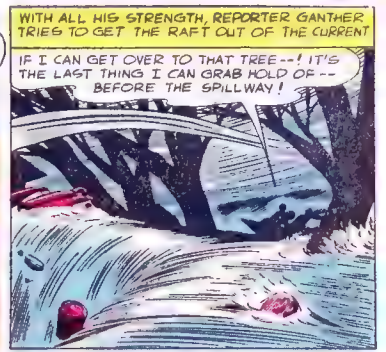

AS THE AIRPLANE BURSTS OUT OF THE STORM INTO THE RELATIVELY CLEAR WEATHER OF THE "EYE"...
THERE IT IS--THE CRUISER!
HERE IN THE MIDDLE OF THE HURRICANE! GOOD GOSH!
A PLANE! MAYBE IT'LL SAVE US!!

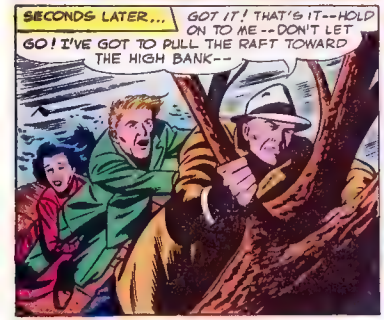

THEY'RE TRAPPED! IF THEY TRY TO MOVE OUT OF THE "EYE" THE STORM WILL WRECK THEM! BUT THEY MUST BE ALMOST OUT OF FUEL BY NOW!
HELP! HELP US!

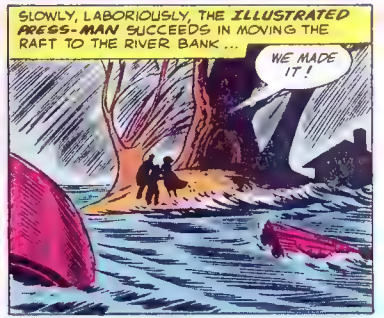
WE'RE GOING DOWN! I CAN'T LEAVE THOSE PEOPLE STRANDED HERE--EVEN IF IT MEANS RISKING OUR LIVES!

BULLETIN: HURRICANE 25 MILES AWAY!
AS THE WINDS MOUNT TO A TERRIFIC VELOCITY IN BIG TOWN,
REPORTER BILL WARING STAYS AT HIS POST...
THE WIND IS OVERTURNING CARS! I GUESS THAT WILL KEEP LOOTING DOWN! EVEN THE MOST DARING CROOKS WOULDN'T TRY ANYTHING IN THIS WEATHER...
THEN...
GREAT SCOTT! WHAT'S THAT?
HERE'S THE PLACE, TAUB! THIS JEWELRY STORE!
THIEVES! ROBBING THAT JEWELRY STORE!
KEEP LOW--DON'T TRY TO STRAIGHTEN UP--OR THE WIND WILL KNOCK YOU OFF YOUR FEET!
JEWELRY
AS THE SIDE OF THE TRUCK SLIDES OPEN...
GET THE LOOT INTO THE TRUCK--THEN CLIMB IN--AND WE'LL HEAD FOR THE NEXT PLACE!
RIGHT, BOSS!
MOMENTS LATER, THE TRUCK RUMBLES TOWARD THE REPORTER...
I'VE GOT TO STOP THAT TRUCK SOMEHOW! CAN'T LET THOSE CROOKS GET AWAY! MAYBE THESE ASHCANS...
DIAMOND CENTER
WITH ONE MOTION, THE ALERT NEWSMAN TOSSES AN ASHCAN OUT WHERE THE GALE CATCHES IT, AND...
THE WIND'S WHIPPING THE CAN AT THE TRUCK!
TAILOR
WAAAM!

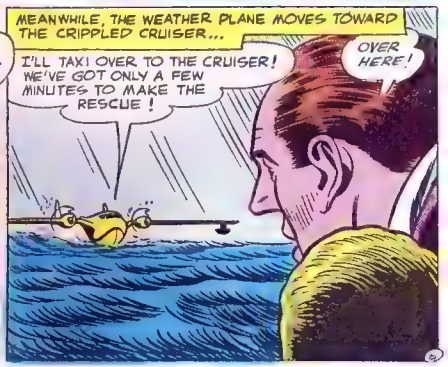

BULLETIN: HURRICANE 20 MILES AWAY!
MEANWHILE, AT FLOODED RIVERSEND...
THERE'S THE SPILLWAY AHEAD! IF WE GO OVER THAT, WE HAVEN'T GOT A CHANCE!
I'M TRYING TO TURN US!

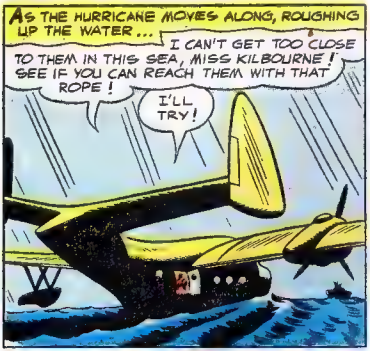

WITH ALL HIS STRENGTH, REPORTER GANTHER TRIES TO GET THE RAFT OUT OF THE CURRENT
IF I CAN GET OVER TO THAT TREE--! IT'S THE LAST THING I CAN GRAB HOLD OF--BEFORE THE SPILLWAY!

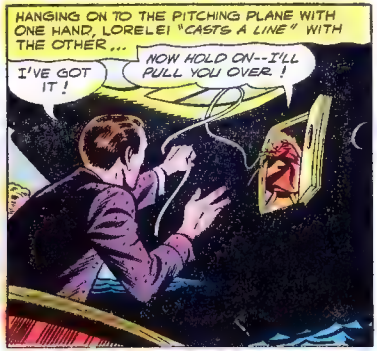

SECONDS LATER...
GOT IT! THAT'S IT--HOLD ON TO ME--DON'T LET GO! I'VE GOT TO PULL THE RAFT TOWARD THE HIGH BANK--

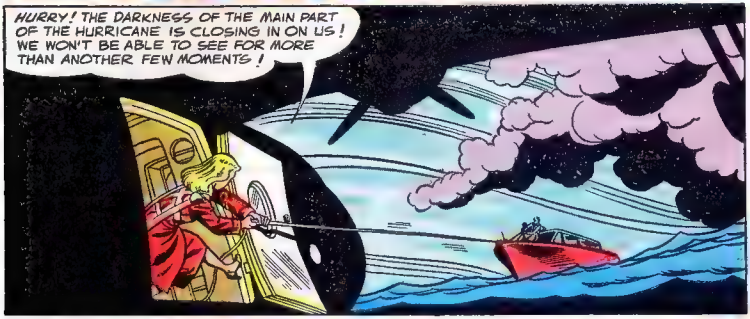

SLOWLY, LABORIOUSLY, THE ILLUSTRATED PRESS-MAN SUCCEEDS IN MOVING THE RAFT TO THE RIVER BANK...
WE MADE IT!

YOU SAVED US--AND WE DON'T EVEN KNOW YOUR NAME!
ED GANTHER, FOLKS! I'M A REPORTER FOR THE ILLUSTRATED PRESS! AND THAT REMINDS ME--I'VE GOT A STORY TO WRITE--IF I EVER GET TO A TYPEWRITER!

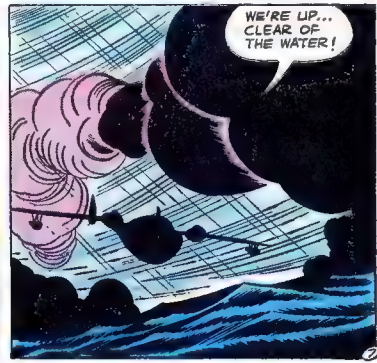

MEANWHILE, THE WEATHER PLANE MOVES TOWARD THE CRIPPLED CRUISER...
I'LL TAXI OVER TO THE CRUISER! WE'VE GOT ONLY A FEW MINUTES TO MAKE THE RESCUE!
OVER HERE!

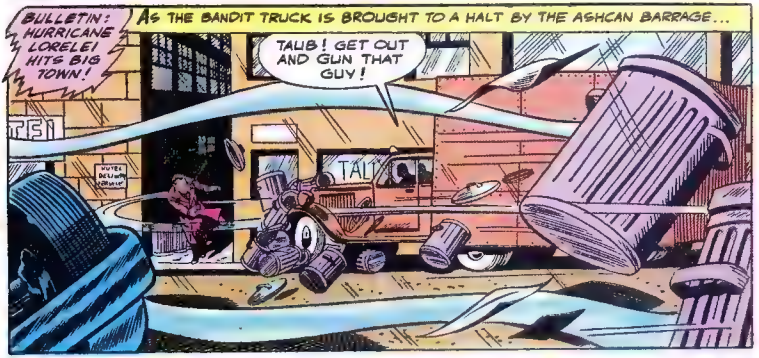

AS THE HURRICANE MOVES ALONG, ROUGHING UP THE WATER...
I CAN'T GET TOO CLOSE TO THEM IN THIS SEA, MISS KILBOURNE! SEE IF YOU CAN REACH THEM WITH THAT ROPE!
I'LL TRY!

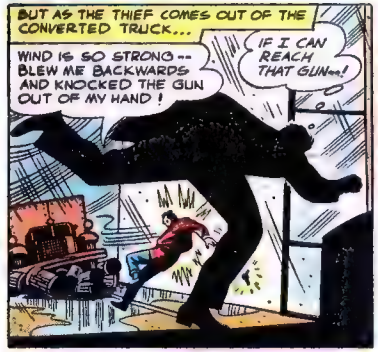

HANGING ON TO THE PITCHING PLANE WITH ONE HAND, LORELEI "CASTS A LINE" WITH THE OTHER...
I'VE GOT IT!
NOW HOLD ON--I'LL PULL YOU OVER!

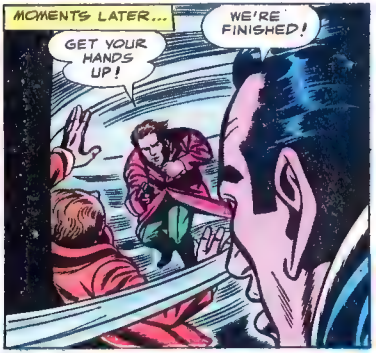

HURRY! THE DARKNESS OF THE MAIN PART OF THE HURRICANE IS CLOSING IN ON US! WE WON'T BE ABLE TO SEE FOR MORE THAN ANOTHER FEW MOMENTS!

THEN...
WE'RE SAFE!
QUICK! ALL OF YOU... GET INTO THE CABIN! WE'RE GETTING OUT OF HERE!

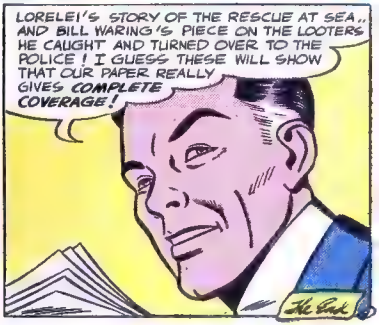

WE'RE UP... CLEAR OF THE WATER!


BULLETIN: HURRICANE LORELEI HITS BIG TOWN!
AS THE BANDIT TRUCK IS BROUGHT TO A HALT BY THE ASHCAN BARRAGE...
TAUB! GET OUT AND GUN THAT GUY!


BUT AS THE THIEF COMES OUT OF THE CONVERTED TRUCK...
WIND IS SO STRONG -- BLEW ME BACKWARDS AND KNOCKED THE GUN OUT OF MY HAND!
IF I CAN REACH THAT GUN...!


MOMENTS LATER...
GET YOUR HANDS UP!
WE'RE FINISHED!

BULLETIN: HURRICANE PASSES ON!
LATER, AT THE ILLUSTRATED PRESS, IN STEVE WILSON'S OFFICE...
HERE'S THE LAST BULLETIN, BOY! AND WAIT-- YOU CAN TAKE THESE THREE STORIES DOWN TO THE MAKE-UP ROOM ALSO! ED GANTHER'S ACCOUNT OF THE FLOOD AT RIVERSEND...


LORELEI'S STORY OF THE RESCUE AT SEA, AND BILL WARING'S PIECE ON THE LOOTERS HE CAUGHT AND TURNED OVER TO THE POLICE! I GUESS THESE WILL SHOW THAT OUR PAPER REALLY GIVES COMPLETE COVERAGE!

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God took the Sunshine from the Skies,
And made the Lovelight in your eyes,
He gave you breath and with his Love,
made yours divine
But best of all
HE MADE YOU MINE
CHILD'S PRAYER
Now I Lay me down To Sleep,
I pray the Lord my soul to keep
If I should Die before I Wake,
I pray the Lord my soul to take
The Way Of The CROSS
Love one another AS I HAVE LOVED YOU
God Bless OUR HOME

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AZERBAIJAN — 1922 Famine Imperfs. (2)—charity stamps to aid the famine sufferers.

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Send For Your FREE Gift Now!

In the coupon, write the number of the only dress in our picture with the popular new "overblouse look," and mail at once. By return mail, we'll send you ABSOLUTELY FREE a stunning, smartly styled Tea Apron. We'll also send you FREE our Full-Color Presentation Portfolio of gorgeous styles and actual fabric samples, along with full details about our easy earning plan.

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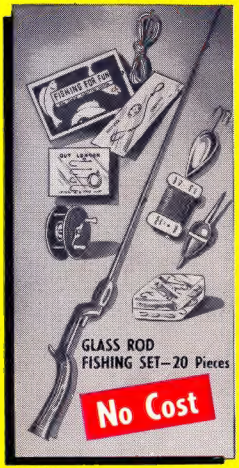

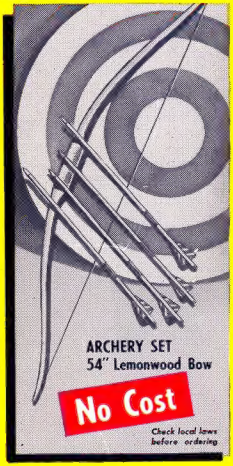

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